

Questionnaire

There is a group of individuals who want to provide a non-profit center that will cater to the needs of our local community – a sort of mini spiritual/arts retreat center for those who need a soul boost and are not able to take time out to get away. The center would be right here where we all live and work and would be made available to use for as much or as little time as one has at their disposal on any given day. The facility would also be used as a gathering place where individuals could come together for workshops, classes, concerts etc., or just to visit and enjoy fellowship.

Now that you have read the vision we hold for this center, please answer the following questions.

1. To which of the spaces are you most attracted?
Please indicate first, second and third choice.

- | | |
|------------------|-------------------|
| Dance Depot | Outside Gardens |
| Creation Station | Tea and Talk Room |
| Quiet Place | Growing Garden |
| Laugh Lair | |

2. If you chose Creation Station, what kinds of art or crafts interest you?

3. What other activities might we provide that would appeal to you?

4. LOCATION: How many miles would you be willing to travel to use this facility?

- | | |
|----------------|-----------------|
| Up to 10 miles | 20-30 miles |
| 10 – 20 miles | 30miles or more |

5. Where do you live?

6. How often might you visit a “drop-in” type retreat center where you could have the freedom to choose from a variety of pursuits, for an hour or an entire day? Circle one:

- | | |
|-----------------------|----------------------------|
| Once or twice a week | Three to four times a week |
| Daily | Several times a month |
| Once or twice a month | |

7. If such a place were available, how much time might you spend there on any given day? Circle One:

60 – 90 minutes	½ day
90 minutes to 3 hours	full day
Other	

8. Would you prefer to purchase a membership or pay on a “per use” basis?

Choose one-

Membership	Per use	other (specify)
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9. Would you be willing to pay extra for art supplies, special classes and or items from the kitchen?

YES	NO
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10. What about a co-operative approach in which you would trade hours of work for activity hours or supplies?

YES	NO
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11. Would you be interested in participating in the facilitation of this day retreat, such as instruction of activities, maintenance, daily operations, contribution of supplies or equipment, creating ambiance, setting up the library of books, music, videos etc, or helping in another capacity?

If yes, please provide us with your name and contact information:

12. Now that you have knowledge of the Art and Soul Day Retreat, do you know others who would be excited, intrigued or interested in this concept, and would you be willing to help “spread the word” or invite them to attend?

YES	NO
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ADDITIONAL COMMENTS:

THANK YOU!